

THE PACIFIC INTERNATIONAL PHILATELIC EXPOSITION

PIPPEX

2017

**MAY
12-14**

CELEBRATING DISCOVERY OF THE COLUMBIA RIVER 225 YEARS AGO ON MAY 11, 1792
BY CAPTAIN ROBERT GRAY ON HIS SHIP, COLUMBIA REDIVIVA



BE EXPEDITIOUS



Friday 10a-6p
Saturday 10a-6p
Sunday 10a-4p

SEE 

**3,800 PAGES OF EXHIBITS,
40 DEALERS &
5 CONVENING SOCIETIES**

*Mobile Post Office Society
Scouts on Stamps Society International
The International Machine Cancel Society
Women Exhibitors - Regional Meeting
The Pacific NW Postal History Society*

ADMISSION IS FREE!

Red Lion Hotel on the River at Jantzen Beach · Portland, Oregon

WELCOME TO PIPEX 2017

On behalf of the Oregon Stamp Society, Portland Philatelic Exhibitions, and the PIPEX Organizing Committee, I wish to extend a warm welcome to all visitors, dealers, and exhibitors to PIPEX 2017. The Organizing Committee has devoted many long hours to planning this weekend's exhibition and festivities, and I am confident you will enjoy the show.

I extend a welcome particularly to the members of our five convening societies, the Mobile Post Office Society (MPOS), the **Scouts on Stamps Society International (SOSSI)**, the International Machine Cancel Society (IMCS), the regional meeting of Women Exhibitors (WE), and the Pacific Northwest Postal History Society – the five groups that have honored PIPEX by holding conventions at our event.

A successful philatelic show depends on many things: good exhibits, well stocked dealers, and entertaining and interesting programs (the latter as described in the show schedule). A look over the weekend's schedule of events leaves little doubt that this will be a very successful show.

Above all, success of the show depends on people: the people that work to stage the show and those who attend. Take time to meet as many people as you can, and you will be the richer for the experience and the enjoyment gained.

Those of you who are new to the hobby, first-time stamp show attendees, or adults returning to the hobby may want to take advantage of the StampBuddy Service. Additional information about it can be found elsewhere in this program, and the Service is available in the Ballroom at the tables just behind the registration area.

The Grandma's Attic service allows those with possible hidden philatelic treasures discovered in your home to be evaluated by an expert in such material. Bring this material for evaluation to the Grandma's Attic table in the main ballroom at any time during the show.

For the third year in a row we are fortunate to have the carved wooden bowls of master craftsman Jerry Johnson as the grand awards for the philatelic exhibition. These works of art can be viewed in the awards display case found between the exhibition frames.

For future events, we hope to improve all aspects of the show. To that end, we welcome comments from you all. Tell us what you think we have done well and – more importantly -- where we could do better. This event is for you, not the Committee.

After a one-year hiatus in 2016, because the American Philatelic Society's StampShow took place in Portland in 2016, PIPEX returns on Mother's Day weekend this year, and on the same weekend in 2018 and 2019.

Tony Wawrukiewicz
Chairman, PIPEX Organizing Committee
e-mail: tonywaw@spiritone.com

WELCOME FROM NWFSC

On behalf of the Northwest Federation of Stamp Clubs (NWFSC), I welcome you to the 2017 PIPEX (Pacific International Philatelic Exhibition), the annual American Philatelic Society World Series of Philately (WSP) stamp show sponsored by NWFSC and conducted under the auspices of the Portland Philatelic Exhibitions, Inc. (PPE). The NWFSC consists of about 35 stamp clubs and philatelic organizations located in the Pacific Northwest (Alaska, Idaho, Montana, Oregon, and Washington in the United States as well as British Columbia and Alberta in Canada). With the exception of a brief interval during World War II, the NWFSC has served as a common-cause meeting ground for organized philatelic interests in these states and provinces since the mid-1930's. In addition to sponsoring PIPEX, the annual WSP show, the Federation also sponsors the annual John Arn Philatelic Symposium in Moses Lake, WA and supports the annual WSP show (SEAPEX) in Seattle, WA.

The NWFSC is the only organization of its type with cross border membership and sponsorship of a WSP stamp show. It provides communications among its membership through its quarterly newsletter, *THE FEDERATED PHILATELIST*, and its website: www.nwfedstamps.org. The Federation's annual general meeting takes place at the site of the annual PIPEX show.

Many thanks to the Portland Philatelic Exhibitions, Inc. (PPE) for a great job on organizing and conducting the annual PIPEX stamp show. Please note that this is the fifth successful show conducted by PPE for the Federation.

Please take time to browse through the fabulous exhibits as well as spending money at your favorite dealers. Best wishes for an enjoyable stamp show – and a Happy Mothers Day to all.

Lawrence E. Clay

NWFSC, Chairman of the Board of Directors

Future PIPEX Shows

We invite you to attend future PIPEX shows with their convening societies. These will be:

PIPEX 2018 – May 11-13

Great Britain Collectors Club (GBCC) <http://www.gbstamps.com/gbcc>

Iran Philatelic Study Circle (IPSS) <http://www.iranphilately.org/>

PIPEX 2019 – May 10-12

American Revenue Society (ARA) <http://www.revenuer.org>

State Revenue Society (SRA) <http://staterrevenue.org/>

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PEOPLE'S CHOICE: MOST POPULAR EXHIBIT

Inserted in this program is a ballot form for voting for the People's Choice Most Popular Exhibit.

Please complete the form with your selection and place it in the receptacle provided by the exhibit frames. The deadline is noon on Saturday, so vote early. The winner will be announced at the Awards Banquet on Saturday evening.

DONATIONS

Admission to PIPEX is FREE to everyone.
However, to help ensure quality and FREE shows in the future, DONATIONS are greatly appreciated.
The donation container is located at the registration center.

PIPEX 2017 Convening Societies



SCOUTS ON STAMPS SOCIETY INTERNATIONAL

The Scouts on Stamps Society International (SOSSI) is a nonprofit organization composed of international philatelists who specialize in philatelic material relating to the world-wide Scouting Movement. The purpose of the Society is to assemble information regarding Scout philatelic material that honors the Scout Movement and to promote interest in Scouts on stamps among stamp collectors and other interested individuals.

SOSSI publishes the *SOSSI Journal* (six times a year). Through this Journal, members are kept informed of new issues, research on the classic early issues of Scouting stamps, and of previously unreported facts about earlier issues, covers, cancellations, etc. The Journal also carries information on SOSSI news such as the annual general meeting and has advertising by Scout stamp dealers and member individual ads.

Membership in SOSSI is open to any person young or old who is interested in the Scouts on Stamps topic or thematic. For added information, please contact the SOSSI website: www.sossi.org or the Acting Secretary: Lawrence E. Clay, PO Box 6228, Kennewick, WA 99336, USA or email: lclay3731@charter.net.

WE Women Exhibitors

Women Exhibitors (WE) was organized in 2007 to provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems and solutions. WE has low membership fees to encourage newcomers to exhibiting and sponsors the Sterling Achievement Award for local, regional and WSP shows to serve as an encouragement to promising exhibits that have been awarded a silver medal or below. Continuing exhibitors serve as mentors and lend support to all as they share lessons learned in the wide world of exhibiting. WE provides a quarterly newsletter and holds a philatelic symposium (WE Fest) every two years at various WSP exhibitions throughout the country. WE membership is open to all, but philately is explored from a women's point of view. WE are thrilled to be at PIPEX and look forward to meeting new philatelic friends. For more information, stop by our booth or <http://www.aape.org/weweb.asp>.

- 29-38 *Censored, Rerouted, Suspended, Resumed: US International Mail in World War II* Louis Fiset
Illustrates the impact of WW II on transmission of US mail to foreign destinations
- 39-41 *The Missions of Southern Rhodesia, 1897-1977* Mark Loomis
The exhibit illustrates missionary mail sent to and from Southern Rhodesia, along with information on the mission and missionaries serving there
- 42 *Along the Shantung Railway, China: German Postal Administration 1900-1914* Louis Pataki
Postal History - Development of the German postal system associated with the Shantung Railway
- 43-50 *A Philatelic Survey of U.S. Waterfowl Hunting Jurisdictions* Michael Jaffe
A comprehensive survey of the various jurisdictions that used waterfowl hunting stamps in the U.S.
- 51-56 *Baden-Powell: The Two Lives of a Hero* Lawrence Clay
The story of two parts of the life of Baden-Powell: first as hero of the siege of Mafeking, second as founder of worldwide Scouting
- 57 *Scout Post Cards: the Humorous Side* Lawrence Clay
A selection of scout post cards exhibiting the humorous side of worldwide boy and girl scouting
- 58-62 *15th World Jamboree WJ '83* J. Alex Hadden
A Study in All Philatelic Aspects of the 15th World Jamboree, including the Stamp, Cancellations, Covers, Jamboree Post Office Operations, and Incoming and Outgoing Mail
- 63-65 *Pan-Pacific Boy Scout Jamboree: A Philatelic and Postal History Review* Capt. John Owen Sr.
This exhibit includes the commemorative stamp (Scott 326), the artist's designs, imperf variety, and postal cancellations
- 66-68 *Spiders: Alien Creatures* Beatrice Vogel
A diversity of spiders are shown with their biology, lifestyle, and prey capture
- 69 *The Collection of Postage Due Fees in Ireland 1914 to 1926* Robert Benninghoff
A review of the labels and stamps used to collect additional moneys owed the Post Office and Customs in Ireland from 1914 to 1926

Boy Scouts of America, Scotts 995

by Charles M. Posner

The story of a stamp to salute the Boy Scouts of America begins in 1935, the year of its silver anniversary and the year chosen to convene its first national jamboree. An outbreak of polio forced the cancellation of the 1935 event by President Franklin D. Roosevelt through a presidential proclamation. The rally was rescheduled to 1937, two years later. At that time more than 27,000 Scouts, representing 536 councils, descended on Washington to camp in a tent city stretching from the Washington Monument to Arlington Park and along the banks of the Potomac.

There had been hopes that the United States Post Office Department would have seen fit to issue a commemorative stamp, but the cancellation of the 1935 jubilee put an end to that aspiration. Pressure was on again in 1937. If the Dutch government could issue a series of three stamps (Scott 206–208) to mark the fifth World Scout Jamboree held at Vogelenzang, Bloemendaal, that year, it was argued that the United States could issue at least one commemorative stamp in honor of its first jubilee. But 1937 marked the 27th anniversary of the Boy Scouts of America, and even though the post office had not yet ruled out issuing stamps that did not conform to celebrating golden anniversaries and diamond jubilees, no stamp was forthcoming. The national organization was disappointed. Leading members were determined not to let the opportunity slip by again.

For that and other reasons, in 1949, Harry J. Thorsen, one of the founders of the Scouts on Stamps Society International (SOSSI), made a trip to New York City to call on Arthur Aloys Schuck, the chief Scout executive of the Boy Scouts of America, to ask him to promote the issuing of a stamp in 1950 to mark the 40th anniversary of Scouting. Thorsen reported that Schuck showed “little interest, and suggested that perhaps this was something volunteers could promote, rather than the national headquarters of the B.S.A.” The very active Troop 24 of Minneapolis took up the call.

Meanwhile, Thorsen’s boss, E. G. Rice, who was engaged in preparing a manual of postal information for the envelope industry, raised the matter with Postmaster General Jesse Donaldson during one of his frequent trips to the U.S. Post Office Department. Unlike Schuck, Donaldson was more than welcoming and asked Rice to inform the national office of the Boy Scouts of America that if they were to contact the department armed with ideas for a design of such a stamp, they could expect favorable consideration.

This time Schuck took action. In mid-March a representative of the Boy Scouts of America visited Washington to present a variety of suggested design ideas for the proposed stamp, stressing their wish that the color should be khaki brown. The press speculated that either Daniel Carter Beard (1850–1941) or James Edward West (1876–1948), two of the key early promoters of the organization, would be portrayed on the stamp. After all, Juliette Gordon Low (1860–1927), the founder of the Girl Scouts of America was so honored in 1948 (Scott 974). However, none of the proposed vignettes prepared by Scout leaders included likenesses of either man, despite the fact that 1950 marked the centenary of Beard’s birth.

Nevertheless, Charles Chickering of the Bureau of Engraving and Printing, working from the final sketch of the Boy Scouts of America, and his own wash drawing, submitted only one design. The original sketch prepared by staff members of the Boy Scouts of

America featured on its left side three Scout figures and the Statue of Liberty, copied from a poster issued in 1949 for the “Crusade to Strengthen the Arm of Liberty.”

Chickering left the element of the Scout figures virtually intact. However, he changed almost all the remaining parts of the organization’s proposed design. He shifted the Boy Scouts of America membership badge from the bottom of the vignette to a position midway up the stamp. He transposed the denomination from the top-right corner to the bottom-left corner and relocated the words “Boy Scouts of America” from the bottom panel of the stamp to a position just under the badge. The words “On my honor / I will do my best...” were moved from the center right of the stamp to a position above the badge. “U.S. Postage” was changed to “United States Postage” and placed in a band across the bottom of the stamp. Chickering’s version, while respecting all of the elements of the Boy Scouts of America’s submission, through judicious housekeeping became a much more balanced, intelligible, and integrated design.



At the beginning of June the postmaster general announced details of the stamp and the date for its issue. The date of the actual foundation of the organization was February 8, 1910, and indeed many events were planned for the week of February 6–12, including the continuation of the “Crusade to Strengthen the Arm of Liberty,” inaugurated the previous year with celebrations in Washington and at Valley Forge. For the stamp, however, Donaldson chose the opening day of the national jamboree to be held at Valley Forge from June 30 until July 6. He said, “Issuance of the Boy Scout stamp is a governmental recognition of the great work Scouting is performing in character building and in guaranteeing a patriotic citizenry for the future.”

The details of the issued design depict three classes of Scouts: Cub Scouts (ages 8-10) are shown between Boy Scouts (ages 11-13, represented by the figure at the right), and Explorer Scouts (ages 14 and up, personified by a taller figure on the left shielding his eyes with his left hand). The words “On my honor I will do my best ...,” taken from the opening phrase of the Scout oath, and the legend “Boy Scouts of America” are both in Roman lettering. The words “United States Postage,” located in a panel across the bottom of the stamp, are in reversed Roman. The denomination “3¢” is enclosed in a circle in the lower-left corner.

The original poster from which the likenesses of the three Scouts were taken apparently depicted real people. Given that Chickering respected fully the elements of the poster, there was some fear expressed that, contrary to rules and regulations, real people were to be shown on an American postage stamp. As with the similar case of the 1945 Navy commemorative stamp (Scott 935), the U.S. Post Office Department said that no one could be identified because the faces had been sufficiently altered. [This article was excerpted with permission from the September/October 2015 issue of the *SOSSI Journal*.]