

the **American First Day Cover Society**

57th Annual Convention and Exhibition



August 10 - 12, 2012

at the Irvine Marriott in Irvine, California

also hosting

Annual Convention of the American Ceremony Program Society
American Association of Philatelic Exhibitors
Seven **AFDCS** Chapter Meetings and Events

Americover 2012 Exhibition

- | Frame | Title—Description | Exhibitor |
|-----------------|--|-------------------------------|
| 1-10 | First Days of the 1929 George Rogers Clark Commemorative —A study of one of America’s most popular commemoratives through first day use. | <i>Andrew McFarlane</i> |
| 11-18 | Springfield USA —A study of the 2009 Simpsons issue. | <i>Jay Bigalke</i> |
| 19-20 | USPS Scrambled Indicia Issues 1997-2004 —The exhibit describes how to use and where to locate the scrambled security indicia on each stamp using the special decoder lens. | <i>Tom Peluso</i> |
| 21-24 | Wildlife Conservation Series—3 cent King Salmon 1956 —Traditional FDC exhibit on 1956 3 cent Salmon stamp from stamp, FD ceremony, cachets and uses. | <i>Tim Bartshe</i> |
| 25-30 | The Children’s Friendship Commemorative of 1956 —A traditional study of the stamp with emphasis on the Inception story and first day covers. | <i>Kerry Heffner</i> |
| 31-40 | Baseball Centennial —Traditional first day cover exhibit for the 1939 stamp celebrating the 100th anniversary of baseball. | <i>Jeff Bennett</i> |
| 41-50 | The Franklin D. Roosevelt Memorial Series of 1945-46 and its FDCs —The essays, proofs, issues of the Franklin Delano Roosevelt series and its first day covers and postal uses. | <i>Eliot A. Landau</i> |
| 51-55 | The 1939 U.S. “Posting of a Broadside” Commemorative —The study of the First Day Covers of a personal favorite. | <i>Andrew McFarlane</i> |
| 56-60 | Canadian Scout Guide Cancellations —A study of the various machine and hand cancels used by Canada Post to honour The Scouts and The Girl Guides. | <i>J. Alex Hadden</i> |
| 61-63
99-100 | Ritz Cachets Complete —Complete covers from 1958-1966. | <i>Edward Mendlowitz</i> |
| 64-70 | The Magnificent Covers of Ejgil J.S. Halvorsen —An exhibit of the life work of our greatest pioneer cachet maker. | <i>Robert S. Lewin</i> |
| 71-80 | U.S. Sesquicentennial Exposition —This FDC exhibit explores the 1926 issue from design & die proofs through first day postmarks, first cachets, cachets produced for this issue & a thorough use study. | <i>Charles J. O’Brien III</i> |